



SPIROCORE

Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration. Equally effective when playing arco or pizzicato. Highly responsive, long lasting. Spirocore strings, widely recognized as "the reference standard", are legendary for distinctive tone and playability.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind.

Spirocore Saiten haben neben langer Lebensdauer hervorragende Einschwingeigenschaften und sind Referenzsaiten für nahezu alle Jazz-Bassisten.

					weich		mittel		stark	
					kp	lbs	kp	lbs	kp	lbs
SET S 42					DOUBLE BASS ORCHESTRA 4/4 – 110 cm					
S 36	S 35	c	do	Spiral core, chrome wound			30.0	66.1		
S 37	S 36	G	Sol I	Spiral core, chrome wound	27.0	59.5	30.0	66.1	36.0	79.4
S 38	S 37	D	Re II	Spiral core, chrome wound	29.0	63.9	32.0	70.5	36.0	79.4
S 39	S 38	A ₁	La ₁ III	Spiral core, chrome wound	30.0	66.1	34.0	75.0	37.0	81.6
	S 39	E ₁	Mi ₁ IV	Spiral core, chrome wound	31.0	68.3	34.0	75.0	38.0	83.8
	S 40	C ₁	Do ₁ V	Spiral core, chrome wound	33.0	72.8	35.0	77.2		
	S 41	H ₂	Si ₂	Spiral core, chrome wound			35.0	77.2	39.0	86.0
	S 44	C ₁	Do ₁	Extension	33.0	72.8	38.0	83.8		
SET 3885,0					DOUBLE BASS ORCHESTRA 3/4 – 104-106 cm					
3885,2	3885,1	c	do	Spiral core, chrome wound			29.0	63.9		
3885,3	3885,2	G	Sol I	Spiral core, chrome wound	27.5	60.6	30.5	67.2		
3885,4	3885,3	D	Re II	Spiral core, chrome wound	28.0	61.7	31.0	68.3		
3885,5	3885,4	A ₁	La ₁ III	Spiral core, chrome wound	29.0	63.9	32.0	70.5		
	3885,5	E ₁	Mi ₁ IV	Spiral core, chrome wound	30.0	66.1	33.0	72.8		
	3885,6	C ₁	Do ₁ V	Spiral core, chrome wound	30.0	66.1	33.0	72.8		
	3885,7	H ₂	Si ₂	Spiral core, chrome wound			32.0	70.5		
SET S 43					DOUBLE BASS SOLO 4/4 – 110 cm					
S 36 S	S 36 S	A	La I	Spiral core, chrome wound			31.0	68.3		
S 37 S	S 37 S	E	Mi II	Spiral core, chrome wound			34.0	75.0		
S 38 S	S 38 S	H ₁	Si ₁ III	Spiral core, chrome wound			34.0	75.0		
S 39 S	S 39 S	Fis ₁	Fa# ₁ IV	Spiral core, chrome wound			34.0	75.0		
	S 40 S	Cis ₁	Do# ₁ V	Spiral core, chrome wound			35.0	77.2		
	S 44 S	Fis ₁	Fa# ₁	Extension			39.0	86.0		
SET 3886,0					DOUBLE BASS SOLO 3/4 – 104-106 cm					
3886,1	3886,1	A	La I	Spiral core, chrome wound			32.0	70.5		
3886,2	3886,2	E	Mi II	Spiral core, chrome wound			33.0	72.8		
3886,3	3886,3	H ₁	Si ₁ III	Spiral core, chrome wound			33.0	72.8		
3886,4	3886,4	Fis ₁	Fa# ₁ IV	Spiral core, chrome wound			33.0	72.8		
	3886,5	Cis ₁	Do# ₁ V	Spiral core, chrome wound			34.0	75.0		

LEGEND:

Vibrating string lenght					Tension: light – medium – heavy & color of silk on peg end					
Instrument size	DOUBLE BASS ORCHESTRA 4/4 – 110 cm				weich		mittel		stark	
Model #	S 36	G	Sol I	Spiral core, chrome wound	kp	lbs	kp	lbs	kp	lbs
					27.0	59.5	30.0	66.1	36.0	79.4
String type & color of silk on ball end										

SPIROCORE

Red Mitchell Sets

SET 3986,0

DOUBLE BASS TUNING IN 5TH $\frac{4}{4}$ – 110 cm

					weich		mittel	
					kp	lbs	kp	lbs
3986,2	A	La	I	Spiral core, chrome wound	26.0	57.3	29.3	64.5
3986,3	D	Re	II	Spiral core, chrome wound	26.8	59.9	29.0	63.9
3986,4	G ₁	Sol ₁	III	Spiral core, chrome wound	27.0	59.5	29.5	65.0
3986,5	C ₁	Do ₁	IV	Spiral core, chrome wound	27.5	60.6	30.5	67.2

SET 3985,0

DOUBLE BASS TUNING IN 5TH $\frac{3}{4}$ – 104-106 cm

3985,2	A	La	I	Spiral core, chrome wound	26.0	57.3	28.8	63.5
3985,3	D	Re	II	Spiral core, chrome wound	26.5	58.4	29.4	64.7
3985,4	G ₁	Sol ₁	III	Spiral core, chrome wound	27.2	60.0	30.2	66.6
3985,5	C ₁	Do ₁	IV	Spiral core, chrome wound	27.5	60.6	30.6	67.5

SET 3887,0

DOUBLE BASS ORCHESTRA $\frac{1}{2}$ – 96.5 cm

3887,2	G	Sol	I	Spiral core, chrome wound	24.5	54.0	27.0	59.5
3887,3	D	Re	II	Spiral core, chrome wound	25.0	55.1	27.5	60.6
3887,4	A ₁	La ₁	III	Spiral core, chrome wound	25.5	56.2	28.0	61.7
3887,5	E ₁	Mi ₁	IV	Spiral core, chrome wound	26.0	57.3	29.5	65.0

SET 3871,0

DOUBLE BASS SOLO $\frac{1}{2}$ – 96.5 cm

3871,2	A	La	I	Spiral core, chrome wound		25.5	56.2
3871,3	E	Mi	II	Spiral core, chrome wound		27.5	60.6
3871,4	H ₁	Si ₁	III	Spiral core, chrome wound		28.5	62.8
3871,5	Fis ₁	Fa# ₁	IV	Spiral core, chrome wound		29.5	65.0

SET 3874,0

DOUBLE BASS ORCHESTRA $\frac{1}{4}$ – 90.5 cm

3874,2	G	Sol	I	Spiral core, chrome wound		25.0	55.1
3874,3	D	Re	II	Spiral core, chrome wound		25.0	55.1
3874,4	A ₁	La ₁	III	Spiral core, chrome wound		26.0	57.3
3874,5	E ₁	Mi ₁	IV	Spiral core, chrome wound		27.5	60.6

TENSIONS:

weich (light tension) = w

mittel (medium)

stark (heavy tension) = st

All catalog numbers are medium tension. For light tension add "w", for heavy tension add "st" to the catalog number. e.g. 3986,2w or 3986,2st. Specify when ordering.



SUPERFLEXIBLE

Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die Superflexible Saiten zu einem verlässlichen Werkzeug.

SET 42

36
37
38
39

DOUBLE BASS ORCHESTRA $\frac{4}{4}$ – 110 cm

35	c	do	Rope core, chrome wound
36	G	Sol I	Rope core, chrome wound
37	D	Re II	Rope core, chrome wound
38	A ₁	La ₁ III	Rope core, chrome wound
39	E ₁	Mi ₁ IV	Rope core, chrome wound
40	C ₁	Do ₁ V	Rope core, chrome wound
41	H ₂	Si ₂	Rope core, chrome wound
44	C ₁	Do ₁	Extension

mittel
kp lbs

32.0 70.6
32.0 70.6
32.0 70.6
34.0 75.0
34.0 75.0
35.0 77.2
35.0 77.2
39.0 86.0

SET 43

36 S
37 S
38 S
39 S

DOUBLE BASS SOLO $\frac{4}{4}$ – 110 cm

36 S	A	La I	Rope core, chrome wound
37 S	E	Mi II	Rope core, chrome wound
38 S	H ₁	Si ₁ III	Rope core, chrome wound
39 S	Fis ₁	Fa# ₁ IV	Rope core, chrome wound
40 S	Cis ₁	Do# ₁ V	Rope core, chrome wound

34.0 75.0
34.0 75.0
34.0 75.0
34.0 75.0
35.0 77.2

SET 2887,0

2887,2
2887,3
2887,4
2887,5

DOUBLE BASS ORCHESTRA $\frac{3}{4}$ – 104-106 cm

2887,2	G	Sol I	Rope core, chrome wound
2887,3	D	Re II	Rope core, chrome wound
2887,4	A ₁	La ₁ III	Rope core, chrome wound
2887,5	E ₁	Mi ₁ IV	Rope core, chrome wound

28.5 62.8
30.0 66.1
31.0 68.3
32.0 70.6

SET 2883,0

2883,1
2883,2
2883,3
2883,4

DOUBLE BASS ORCHESTRA $\frac{1}{2}$ – 96.5 cm

2883,1	G	Sol I	Rope core, chrome wound
2883,2	D	Re II	Rope core, chrome wound
2883,3	A ₁	La ₁ III	Rope core, chrome wound
2883,4	E ₁	Mi ₁ IV	Rope core, chrome wound
2883,6	H ₂	Si ₂	Rope core, chrome wound

25.5 56.2
26.5 58.4
28.5 62.8
29.5 65.0
28.5 62.8

LEGEND:

Instrument size	Vibrating string length	Tension: medium (mittel) & color of silk on peg end
DOUBLE BASS ORCHESTRA $\frac{4}{4}$ – 110 cm	mittel	kp lbs
Model #	35 c do Rope core, chrome wound	32.0 70.6
String type & color of silk on ball end		



PRECISION

Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brilliantem Klang und großer Robustheit machen Präzision Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

SET 127

DOUBLE BASS ORCHESTRA $\frac{4}{4}$ – 110 cm

					mittel	
					kp	lbs
120	c	do	Steel core, chrome wound		35.0	77.1
121	G	Sol I	Steel core, chrome wound		32.0	70.5
122	D	Re II	Steel core, chrome wound		32.0	70.5
123	A ₁	La ₁ III	Steel core, chrome wound		35.0	77.1
124	E ₁	Mi ₁ IV	Steel core, chrome wound		35.0	77.1
125	C ₁	Do ₁ V	Steel core, chrome wound		35.0	77.1
126	H ₂	Si ₂	Steel core, chrome wound		35.0	77.1

SET 128

DOUBLE BASS SOLO $\frac{4}{4}$ – 110 cm

121 S	A	La I	Steel core, chrome wound	35.0	77.1
122 S	E	Mi II	Steel core, chrome wound	34.5	76.1
123 S	H ₁	Si ₁ III	Steel core, chrome wound	35.0	77.1
124 S	Fis ₁	Fa# ₁ IV	Steel core, chrome wound	35.0	77.1
125 S	Cis ₁	Do# ₁ V	Steel core, chrome wound	35.0	77.1

SET 1881,0

DOUBLE BASS ORCHESTRA $\frac{1}{2}$ – 96.5 cm

1881,2	G	Sol I	Steel core, chrome wound	27.0	59.5
1881,3	D	Re II	Steel core, chrome wound	28.0	61.7
1881,4	A ₁	La ₁ III	Steel core, chrome wound	31.0	68.3
1881,5	E ₁	Mi ₁ IV	Steel core, chrome wound	32.0	70.5

DOMINANT



The Dominant string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones.

Die Dominant Saite hat eine flexiblen, vielfädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit.

SET 196

190
191
192
193

DOUBLE BASS ORCHESTRA $\frac{3}{4}$ – 104-106 cm

						mittel	
						kp	lbs
190	G	Sol	I	Perlon core, chrome wound		29.0	63.9
191	D	Re	II	Perlon core, chrome wound		29.0	63.9
192	A ₁	La ₁	III	Perlon core, chrome wound		30.0	66.1
193	E ₁	Mi ₁	IV	Perlon core, chrome wound		30.0	66.1
194	C ₁	Do ₁	V	Perlon core, chrome wound		30.5	67.2

SET 197

190 S
191 S
192 S
193 S

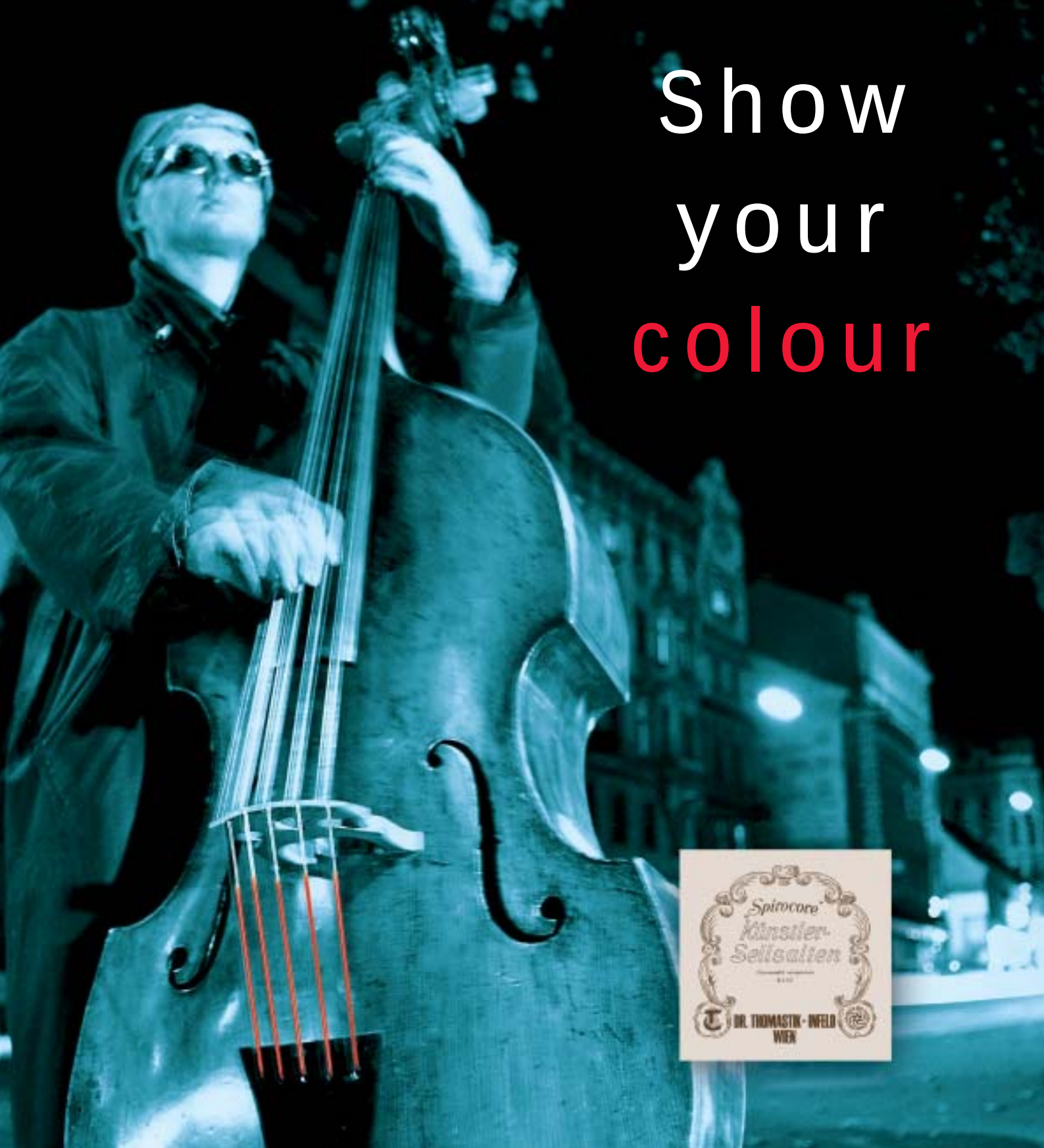
DOUBLE BASS SOLO $\frac{3}{4}$ – 104-106 cm

190 S	A	La	I	Perlon core, chrome wound		27.0	59.5
191 S	E	Mi	II	Perlon core, chrome wound		28.0	61.7
192 S	H ₁	Si ₁	III	Perlon core, chrome wound		29.0	63.9
193 S	Fis ₁	Fa# ₁	IV	Perlon core, chrome wound		30.0	66.1

LEGEND:

Instrument size		Vibrating string length		Tension: medium (mittel) & color of silk on peg end	
				mittel	
				kp	lbs
Model #					
190	G	Sol	I	Perlon core, chrome wound	29.0 63.9

String type & color of silk on ball end



Show your colour



Spirocore strings, widely recognized as «the reference standard», are legendary for distinctive tone and playability.

THOMASTIK-INFELD
V I E N N A

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